CATALOGUE No. 1224

Valuable Oil Paintings

AND WATER COLORS

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Choice Line Engravings, Mezzotintos and Proof Etchings
by the most eminent Masters of the Burin and Point

Estates of A. B. Sharpe, Esq., and K. M. Sharpe

OF CARLISLE, PENNA.

AND

Estate of the late W. C. Craige, Esq.

Late Assistant Trust Officer of the Provident Life and Trust Co.,
of Philadelphia.

TO BE SOLD

Thursday and Friday Afternoons, Dec. 12 and 13, 1918

AT 2.30 O'CLOCK EACH DAY.

STAN. V. HENKELS
AUCTION COMMISSION MERCHANT
For the Sale of Books, Autographs, Paintings and Engravings
1304 Walnut St., Phila., Pa.

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575

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The only Auction House in the country where the Prints are catalogued by the person who cries the sale—an advantage not to be lightly overlooked.

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Samuel Prout
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Geo. Barker
Carl Weber
David Cox, R. A.
Prosper L. Senat
J. H. Van Mastenbrock
William C. Rip
Chas. Biesel
John Varley

ETCHINGS AND ENGRAVINGS

Samuel Cousins
Wm. Woollett
Robert Strange
J. McN. Whistler
C. W. Reynolds
Paul Rajon
Seymour Haden
Peter Moran
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Gerard Edelinck
Jno. Brown
J. G. Wille
Brunet–Debaines
Stephen Parrish
A. Van de Velde
&c. &c. &c.

CATALOGUE

Estate of A. B. Sharpe.

BAILLIE, CAPT. WM.

A Noted English Amateur Etcher and Engraver.

1 A Jewish Rabbi, after Rembrandt. *Etching. Open letter proof.*

2 Boors Carousing, after A. Van Ostade. *Mezzotinto. Proof before the title, engraved in 1765.*

3 Boors Playing Cards, after Teniers. *Mezzotinto.* Published 1771. *Fine impression.*

4 The Entombment of Christ, after Rembrandt. *Mezzotinto. Fine.*

5 The Three Trees, after Rembrandt. *Etching. Proof before all letters. Full margin.*

6 Apollo and the Muses, and Bacchus and Ariadne, after Franceschini. *Etchings.* 2 pieces

BAR, ALEXANDRE DE.

Noted French Etcher.

7 A Mountain Stream. *Original etching, 1860. India proof. Autograph presentation copy.*

BAROCCI, FREDERIGO.

A Noted Italian Painter and Engraver. Born 1528.

8 The Virgin and Our Saviour appearing to St. Francis. *Fine impression and the artist's principal plate.*

BARRY, A.

Modern Etcher.

9 Cows in a Meadow, after J. C. Wiggins. *Etching. Japan paper proof.*

BARTOLOZZI, FRANCISCO.

A Most Noted Italian Engraver, who resided mostly in England. Born 1730.

10 HECTOR TAKING LEAVE OF ANDROMACHE. *Stipple, printed in red. Original impression. No margin.*

11 THE DEATH OF DIDO. *Stipple, printed in brown, after Fuseli. Original impression. No margin.*

12 VENUS, Cupid and Satyr, after Giordano. *Line.* Published 1767. *India proof. Original impression.*

13 DIDO, after Cipriani. *Line. Original impression.*

14 LADY AND CHILD, after Ferrata. *Line.*

15 HERCULES. *Etching.*

BEAUVARLET, JAMES F.

Celebrated French Engraver. Born 1733.

16 AMAN ARRÊTÉ par ordre d'Assuérus. *Line. Fine impression.*

BELLIN, HECTOR.

Noted English Engraver of the last Century.

17 THE HIGHLAND WHISKEY STILL, after Landseer. *Line.*

BERVIC, CHAS. CLEMENT.

Eminent French Engraver. Born 1756.

18 L'EDUCATION D'ACHILLE, and L'Enleverment de Déjanire, after Guido. *Line.* 2 pieces

19 L'INNOCENCE, after Mérimée. *Line.*

20 LAOCOON. *Line.*

BETTELINI, PETRUS.

Eminent Italian Engraver. Born 1763.

21 HERCULES AND OMPHALE, after Caracci. *Line. Proof before the inscription.*

BOLSWERT, SCHELTIUS A.

Eminent Engraver. Born in Friesland, 1586.

22 THE HOLY FAMILY, after Van Dyck. *Line.*

23 THE VIRGIN INFANT CHRIST and St. John, after Rubens. *Line.*

24 CHRIST CROWNED WITH THORNS, after Van Dyck. *Line.*

25 THE RESURRECTION, after Rubens. *Line.*

BROMLEY, WM.
Noted English Engraver of the last Century.

26 THE GRAND ATTACK ON VALENCIENNES, after Loutherbourg. *Line. Damaged on margins.*

BROWNE, JOHN.
One of the Most Distinguished English Landscape Engravers. Born 1719.

27 DIANA DECEIVED BY VENUS, after Swanevelt. *Line. Open letter proof.* Published 1792.

28 PHILIP BAPTIZING THE EUNUCH, after Both. *Line. Fine impression.* Published 1772.

29 THE WAGGONER, after Rubens. *Line.* Published 1776. *Fine.*

BURNET, JOHN.
Noted English Engraver of the last Century.

30 THE BLIND FIDDLER, after Sir David Wilkie. *Line.* Published 1811.

CALLOT, JACQUES.
Eminent French Designer and Engraver. Born 1593.

31 MISERES ET LES MAL-HEURS DE LA GUERRE. A Series of nineteen spirited etchings. Published 1633. Mounted on large sheet.

CANOT, PETER CHARLES.
A Noted French Engraver, who resided in England. Born 1740.

32 A MODERATE GALE, after Bakhuizen. *Line.* Published 1766.

33 THE INN YARD, after Peter de Laer. *Line.* Published 1769.

CARACCI, AGESTINO.
Early Italian Painter and Engraver. Born 1558.

34 ST. JEROME KNEELING AT THE ENTRANCE TO A CAVE. *Line.*

CARS, LAWRENCE.
Celebrated French Engraver. Born 1702.

35 THE VENETIAN FESTIVAL, after Watteau. *Line. Cut close.*

CASTIGLIONE, GIOVANNI B., CALLED BENNEDETTO.
Eminent Italian Painter and Engraver. Born 1616.

36 MELANCHOLIA. *Etching. Fine.*

37 HEAD OF AN OLD MAN with long beard. *Etching. Fine.*

38 HEAD OF A JEW. *Etching. Fine.*

CHEREAU, FRANCOIS.

Eminent French Engraver. Born 1680. Pupil of Audran.

39 MELCHOIR, Cardinal de Polignac, after H. Rigaud. *Line. Slightly damaged.*

40 CONRADUS DETLEU A DEHN, after H. Rigaud. *Line.*

CLAESSENS, L. A.

Noted Engraver of the past Century.

41 THE PHILOSOPHER, after Brekelenkamp. *India proof before the inscription.*

CONDÉ, J.

Eminent French Engraver.

42 LEDA, AND VENUS, after R. Cosway. *Stipple. Fine.*

COUSINS, SAMUEL.

One of the most Eminent of English Mezzotinto Engravers.

43 MASTER LAMBTON, after Sir Thos. Lawrence. *Mezzotinto. Script title proof. Fine wide margins.* Published 1827. *Very fine and rare.*

44 MRS. WOLFF, after Sir Thos. Lawrence. *Mezzotinto. Fine wide margins.* Published 1831. *Rare.*

DANCKERTS, DANCKER.

Early Dutcher Engraver. Born about 1600.

45 MAN PASSING OVER A BRIDGE, after Berghem. *Etched. Fine impression, and his most noted work.*

DAUBIGNY, C.

Modern French Etcher.

46 LE COUP DE SOLEIL, after Ruisdael. *Etchnig. Very fine.*

47 LE BUISSON, after Ruisdael. *Etching. Very fine.*

DAULLÉ, JOHN.

Eminent French Engraver. Born 1703.

48 L'EAU, after Boucher. *Line.*

DELAUNAY, N.
Celebrated French Engraver.

49 LES VIERGES SAGES ET FOLLES, after Schalken. *Line. Fine impression.*

DELAUNEY, ——
Eminent Modern French Etcher.

50 A SHADY NOOK. *Original etching. India proof before the inscription.*

51 CATTLE AT PASTURE. *Original etching. India proof before the inscription.*

52 A PEASANT'S HUT. *Original etching. India proof before the etching.*

DE MARCENAY DE GHUY, ——
Eminent Early French Engraver.

53 L'AMOUR FIXE, after Le Brun. *Etching. Very fine.*

DEQUEVAUVILLERS, ——
Modern French Engraver.

54 PORTRAIT OF ERASMUS, after Holbein. *Line.*

DESNOYERS, AUGUSTE BOUCHER.
One of the most Eminent of French Engravers.

55 BÉLISAIRE, after F. Gerard. *Line. Foxed.*

56 ELIEZER ET REBECCA, after Poussin. *Line. Early impression with the engraver's stamp.*

DREVET, PETER, THE ELDER.
One of the most Eminent French Engravers of Portraits. Born 1664.

57 RENÉ FRANCIS DE BEAUVEAU, Archbishop of Narbonne, after H. Rigaud. *Line. Fine impression.*

58 HYACINTH RIGAUD, after himself. *Line.*

DREVET, PETER, THE YOUNGER.
Celebrated French Engraver. Born 1697.

59 ROBERT DE COTTE, after H. Rigaud. *Line. Fine impression.*

DUPUIS, CHARLES.
Celebrated French Engraver. Born 1685.

60 LA TERRE, after Brullongne. *Line. Very fine.*

EARLOM, RICHARD.

One of the most Noted of English Mezzotinto Engravers.

61 SIR THOMAS CHALONER, after Van Dyck. *Mezzotinto. No margin.*

62 A FISH MARKET, after Snyders and Long John. *Mezzotinto.*

63 A GAME MARKET, after Snyders and Long John. *Mezzotinto. One of Earlom's most noted works.*

64 A FRUIT MARKET, after Snyders and Long John. *Mezzotinto.*

The above mezzotintos are all fine impressions with full margins.

EDELINCK, GERARD.

One of the most Eminent of Dutch Engravers. Born 1627.

65 PIERRE MIGNARD, after Seipse. *Line.*

66 CHARLES D'HOZIER, Geneologist of France, after H. Rigaud. *Line. Brilliant impression. Good margin.*

67 HENRY GOLTIUS, Engraver. *Line. No margin.*

68 THE DELUGE, after Alex. Veronese. *Line.*

FALCKEYSEN, THEODORE.

Noted German Engraver.

69 THE DEATH OF GENERAL WOLFE, after Benj. West. *Line. Fine impression with wide margin. Rare.*

FELSING, J.

Eminent German Engraver.

70 RAPHAEL SANZIO D'URBINO, after Raphael. *Line.*

FITTLER, JAMES.

Eminent English Engraver. Born 1758.

71 SPANISH OFFICER, after Rubens. *Line. Brilliant impression.* Published 1813.

GABET, S.

72 A CLUSTER OF OLD TREES. *Etching. First state.*

GHISI, GEORGE, CALLED MANTUANO.

An Eminent Italian Engraver. Born 1524. Noted for his correct drawing and delicacy of touch.

73 CEPHALUS AND PROCRIS (The Nymphs and other Rural Divinity's bewailing with Cephalus the Death of Procris), after Guilio Romano. *Line. Cut close.*

GOUDT, HENRY, COUNT DE.
A Distinguished Dutch Amateur Artist. Born 1585.

74 THE ANGEL WITH TOBIT. Both plates. The larger one represents Tobit dragging the fish, and in the smaller Tobit has the fish under his arm. *Etchings.* 2 pieces. Mounted on one sheet. *Rare.*

GOUPY, JOSEPH.
French Painter and Engraver. Born 1729.

75 THE HERMIT IN A CAVE, after Ricci. *Etching.*

GREGORY, FERDINAND.

76 THE THREE FATES, after Michael Angelo. *Line.*

GOLTZIUS, HENRY.
A Distinguished Engraver. Born at Mulbracht in 1558.

77 JUNO AND MINERVA. Ovals, with rectangles. *Line. Fine.* 2 pieces

HÉDOUIN, EDOUARD.
Eminent French Etcher.

78 RETURNING FROM THE FIELDS, after Millet. *Etching. India proof.*

HERTZINGER, A.

79 LANDSCAPE, with Animals. *Aquatint in brown. Proof.*

HOGARTH, WILLIAM.
One of the most Popular of English Engravers and Painters. Born in 1697.

80 AN ELECTION ENTERTAINMENT. The Polling, Chaining the Member, and Canvassing for Votes. Published 1757-8. *Original impressions, with wide margins. Rare.* 4 pieces

HOUBRAKEN, JACOB.
Eminent Dutch Engraver of Portraits. Born 1698.

81 JOSEPH ADDISON, after Kneller. *Line.* Published 1748.

82 WM. WYNDHAM, BART. *Line.* Published 1741.

83 JOHN RUSSELL. *Line.* Published 1739.

84 SIR FRANCIS WALSINGHAM, after Zucchero. *Line.* Published 1738.

85 THOMAS CROMWELL. *Line. Cut oval.*

KILIAN, BARTHOLOMEW.
Eminent German Engraver. Born 1630.

86 ARDREAS HUBERUS, after Franck. *Line. Cut close.*

KLAUBER, SEBASTIAN IGNACE.
Noted German Engraver. Born 1754.

87 CHARLES VANLOO, Painter, after Le Seur. *Line. Proof.* Published 1785. *Fine.*

KOLBE, C. W.
Noted German Engraver.

88 DER RUHENDE HIRT. *Etching. Very fine.*

LE BAS, JACQUES P.
Celebrated French Engraver. Born 1708.

89 LES SANGLIERS FORCES, after Wouverman. *A good impression of this celebrated Hunting Scene.*

90 LE CHIMISTE, after Teniers. *Line. Fine impression. Rare.*

LEMPEREUR, LOUIS S.
A French Engraver. Born 1725.

91 THE BATHERS, after Vanloo. *Line.*

LEROY, ALPHONSE.
Eminent Modern French Engraver.

92 HEAD OF A MAN with Large Hat, after Rembrandt. *Etching. Proof before the inscription.*

LIGNON, FRÉDÉRIC.
Modern French Engraver.

93 SAINTE CÉCILE, after Dominiquin. *Line.*

LONGHI, GIUSEPPE
One of the most Distinguished Italian Engravers. Born 1766.

94 LA MADDALENA DEL CORREGGIO. *Line.*

95 REMBRANDT, after himself. *Etching.*

MANDEL, ——
One of the most Eminent of German Engravers.

96 CHARES I, after Van Dyke. *Line.*

MASSARD, RAPHAEL URBINO.
Eminent French Engraver. Born 1775.

97 HOMERE, after Gérard. *Line.*

98 ATALA, after Girodet-Frioson. *Line. Fine impression.*

MULLER, JNO. G.
A Noted German Engraver. Born 1747.

99 JONH GEORGE WILLE, The Engraver, after Greuze. *Line.*

MULLER, CHRISTIAN FREDERICH.
Eminent German Engraver. Born 1783.

100 ADAM AND EVE under the Tree of Life, after Raphael. *Line.*

MULLAR, L. S.
Eminent German Engraver.

101 ROMAN SACRIFICE, after Le Seur. *Line. Proof before the title, with the Coat of Arms.*

McWHIRTER, ——

102 THE VANGUARD, after C. O. Murray. *Etching.*

NANTUEIL, ROBERT.
One of the most Noted French Engravers of Portraits.

103 ANDREAS LE FEVRE. *Line.*

104 GILBERT, after Champaigne. *Line.*

NEUREUTHER, E.
Eminent German Etcher.

105 AM WÜRM SEE. *Original etching. Proof.*

PICART, BERNARD.
Eminent French Engraver. Born 1663.

106 THE STATUE OF MEMNON. *Line.*

PIRANESI, GIOVANNE BATTISTA.
Eminent Italian Engraver. Born 1713.

107 VEDUTA DEL ROMANO CAMPIDOGLIO. *Etching.*

PONTIUS, PAUL.
Noted Flemish Engraver. Born 1596.

108 CORNELIUS VAN DER GEEST, after Van Dyke. *Line.*

109 TURPE SENILIS AMOR, after Rubens. *Line.*

110 PORTRAITS OF RUBENS AND VAN DYKE. *Line.*

PORPORATI, ——.

Modern Italian Engraver. Born about 1740.

111 SUSANNE AU BAIN, after Santerre. *Line.*

PRESTEL, J. F.

Eminent German Engraver.

112 RETURNING FROM THE FIELDS, after Cuyp. *Aquatint in brown.*

RAVANET, S. F.

Noted French Engraver. Born 1706.

113 SOPHONISBA ACCEPTING THE NUPTIAL PRESENTS OF HER HUSBAND, after Giordano. *Line.*

RECHBERGER, F.

German Etcher of the last Century.

114 LANDSCAPE. *Original etchings.* 2 pieces

REINHART, C.

German Etcher of the last Century.

115 LANDSCAPE. *Original etching.*

REYNOLDS, SAMUEL W.

A very Eminent English Mezzotinto Engraver. Born 1774.

116 GARRICK AS RICHARD III, after Dance. *Mezzotinto. Open letter proof.*

117 THE STORM, after De La Roche. *Mezzotinto. Open letter proof.*

RIDINGER, J. E.

Celebrated German Engraver. Born 1695.

118 HERD OF DEERS, &c. *Etchings.* 2 pieces

RIDLEY, W.

English Etcher.

119 CHELSEA. *Etching.*

ROBINSON, J. H.
Modern English Engraver.

120 THE SHIPWRECK, after B. West, etched by Wm. Woollett, engraved by S. Middiman, the figures by J. H. Robinson. *Proof.*

RYLAND, W. WYNNE.
Eminent English Engraver of the 18th Century.

121 ELEANORA SUCKING THE VENOM from the wound of Edward, after Angelica Kaufmann. *Stipple. Cut close.*

122 THE ARCHERS, after Michael Angelo. *Stipple. Proof.*

SADELER, MARCO.
Celebrated German Engraver of the 16th Century.

123 LANDSCAPES, engraved by Egedius Sadeler. 2 pieces

SARTAIN, SAMUEL.

124 CLEAR THE TRACK, after Schuessele. *Mezzotinto.*

SCHMIDT, GEO. FREDERICH.
Eminent German Engraver. Born 1712.

125 JEAN BAPTISTE SILVA, after Rigaud. *Line. Fine impression.*

126 CAROLUS ARCHIEPISCOPUS DUX CAMERACENSIS, after H. Rigaud. *Line. Fine impression.*

127 FREDERICK III. *Line.*

128 THE BRIDE'S FATHER, after Rembrandt. *Etching.*

SCHMUTZER, JACOB.
Eminent Austrian Engraver. Born 1733.

129 ST. AMBROSE REFUSING THEODOSIUS Entrance to the Church, after Rubens. *Line.*

130 DIETRICY, after Dietricy. *Line.*

131 RAPHAEL DONNER. *Original etching.*

SHARP, WM.
The most Eminent of English Line Engravers.

132 PORTRAIT OF A MAN SEATED, after Sir Wm. Beechy. *Line. Proof before the title.*

133 THE EARL OF ARUNDEL, after Van Dyke. *Line. Open letter proof.*

134 THE DOCTORS OF THE CHURCH, after Guido. *Line. Sharp's masterpiece.*

135 CHARLES LANDING AT DOVER, after B. West. *Line.*

136 MERCURY. *Line.*

137 THE INFANT CHRIST, after Caracci. *Line.*

SIMON, JNO.

Early English Mezzotinto Engraver.

138 PRINCESS ANNA of Hanover. *Mezzotinto.*

SMITH, H. WRIGHT.

Eminent American Portrait Painter.

139 GEORGE WASHINGTON, after Stuart. *Line.*

STRANGE, ROBERT.

One of the most Noted English Engravers of the 18th Century.

140 LIBERALITY AND MODESTY, after Guido. *Line.*

141 CUPID SLEEPING, after Guido. *Line.*

142 CLEOPATRA, after Guido. *Line.*

143 VIRGIN AND CHILD, after Maratt. *Line. Cut close.*

144 THE ANNUNCIATION, after Guido. *Line.*

145 CAESAR PUTTING AWAY POMPEIA, after Cortonensis. *Line.*

146 THE FINDING OF ROMULUS and Remus, after Cortonensis. *Line.*

147 BELISARIUS, after Salvator Rosa. *Line.*

148 CUPID, after Vanloo. *Line.*

149 THE OFFSPRING OF LOVE, after Guido. *Line.*

STRUTT, JOSEPH.

Celebrated English Engraver. Born 1754.

150 THE IMPRUDENCE OF CANDAULES, King of Lydia, after Le Seur. *Stipple in brown.* Published 1787. *Full margin.*

SUYDERHOEF, JONAS.

Eminent Dutch Engraver. Born 1600.

151 THREE OLD WOMEN REGALING, after Ostade. *Etching. Fine.*

TEMPESTA, ANTONIO.
Celebrated Italian Engraver. Born 1755.

152 A Series of Etchings illustrating Tasso's Jerusalem Delivered. 10 pieces

TESTA, PIETRO, called Il Lucehesino.
Celebrated Italian Artist. Born 1611.

153 The Death of Cato. *Etching. Rare.*

THEW, ROBERT.
Noted English Engraver.

154 Scene from King Henry the Eighth, after R. Westall. *Stipple.*

THOMASSIN, SIMON.
Noted French Engraver.

155 The Ascension, after Raphael. *Line.*

TOMKINS, P. W.
English Engraver.

156 The Muses Crowning the Bust of Pope. *Stipple.*

TROUVAIN, ANTHONY.
Celebrated French Engraver. Born 1666.

157 Rene Antoine Houasse, after Tortebat. *Line. Very fine.*

TURNER, CHARLES.
One of the most Eminent English Mezzotinto Engravers.

158 The Lady Georgiana Fane, after Sir Thos. Lawrence. *Mezzotinto.* Published 1826. *Fine impression.*

VALK, GERARD.
Dutch Engraver. Born 1626.

159 The Combat, after De Laer. *Etching. Fine.*

VISSCHER, JOHN.
Celebrated Dutch Engraver. Born 1650.

160 Boors Regaling at the Door of an Ale-house, after Ostade. *Etching. Fine.*

VORSTERMAN, LUCAS, THE ELDER.
Celebrated Dutch Engraver. Born 1580.

161 CAROLUS DE MALLERY, The Engraver, after Van Dyke. *Etching. Fine.*

VAN SOMPELON, PETER.
German Engraver. Born 1600.

162 CHRIST WITH THE DISCIPLES AT EMMAUS, after Rubens. *Line.*

VLEIT, JOHN GEORGE VAN.
Dutch Painter and Engraver. Born 1610.

163 HEAD OF A WARRIOR. *Etching. Fine.*

164 BUST OF AN OLD MAN. *Etching. Fine.*

VERMEULEN, CORNELIUS.
Eminent Flemish Engraver. Born 1644.

165 NICHOLAS VANDER BORCHT, after Van Dyke. *Line.*

VISSCHER, CORNELIUS.
Eminent Dutch Engraver. Born 1610.

166 THE TRAVELLING MUSICIANS, after Ostade. *Line. Very fine.*

166A THE NOONDAY REST, after Laer. *Line.*

VIVARES, FRANCIS.
A French Engraver, who resided in England. Born 1712,

167 JONAH, after Poussin. *Line.*

168 LANDSCAPE, after Mortorelli. *Line.*

169 THE HOP PICKERS, after Geo. Smith. *Line.*

VOLPATO, GIOVANNI.
Italian Engraver. Born 1738.

170 LUCIFER AND NOX, after Barbiere. *Line.* 2 pieces

WAGSTAFF, C. E.
English Engraver.

171 LADY WITH FEATHERED HAT, after Inskip. *Line. Proof.*

WATERLOO, ANTHONY.
Celebrated Dutch Painter and Engraver. Born 1618.

172 LANDSCAPE. *All old impressions. Etchings. Fine.* 5 pieces

WATSON, JAMES.
Noted English Mezzotinto Engraver.

173 SIR RICHARD STACPOOLE of Pembrokeshire, after Segulta. *Mezzotinto.*

WILLE, JNO. GEORGE.
One of the most Eminent of German Engravers. Born 1717.

174 FREDERICH II, King of Prussia, after Pesne. *Line. Fine.*
175 SAPEUR DES GARDES SUISSES. *Line. Fine.*
176 LUDOVICUS VICTOR ET PACATOR. *Line. Damaged.*
177 ABEL FRANCIS POISSEN, Marquis de Marigny, after Largilliere. *Line. Fine.*
178 DEATH OF CLEOPATRA, after Netsches. *Line.*
179 JEAN MARTIN PREISLER, Engraver. *Line.*

WOOLLETT, WILLIAM.
A most Noted English Engraver. Born 1735.

180 THE BATTLE AT LA HAGUE, after B. West. *Line. Margin soiled.*
181 A LANDSCAPE, with Aeneas and Dido, after Jones and Mortimer. *Line. Fine.*
182 A VIEW NEAR HEMSTEAD. *Etching. Fine.*
183 THE FISHERY, after R. Wright. *Line.*
184 CELEDON AND AMELIA, after R. Wilson. *Line.*
185 THE SHIPWRECK, after B. West. *Etching. Trial proof.*
186 MACBETH AND THE WITCHES, after Zuccarelli. *Line. Proof before all letters.*
187 NIOBE, after R. Wilson. *Line.*
188 THE RURAL COTT, after G. Smith. *Line.*

WORTHINGTON, W. H.
Noted Modern English Engraver.

189 JOHN GILPIN, after Thos. Stothard. *Line. Foxed.*

Miscellaneous.

190 UNE CENTAINE DE PEINTRES. A Series of 70 fine India proof etchings and engravings from the most noted paintings of the world, with descriptive text.
191 ENGRAVINGS by Jos. Goupy, Samuel Smith, Wm. Elliott, J. J. Flipart, Jno. Scott, L. J. Cathelin, Wm. Byrne, and others. Large folio. 12 pieces

192 ENGRAVINGS. Virgin and Child, by Chereau. Repose in Egypt, by Gandolfy. Madonna and Child, by Buchel. A Magdalen, by Anker Smith. Christ taken down from the Cross, by Rousselet. The Raising of Lazarus, by Bombelli. Christ Carrying the Cross, by Felsing, and others. Large folio. 11 pieces

193 MISCELLANEOUS SUBJECTS, engraved by Lempereur, De Launay, Dupuis, Persyn, Danzel, Moitte, and others. Folio. 12 pieces

194 Engravings from the Old Masters. 11 pieces

195 Engravings by Gandolfi, Schoff, Dietricy, Bartolozzi, Longhi, Anderloni, Fittler, and others. Folio. 12 pieces

196 Miscellaneous Engravings. 11 pieces

197 Miscellaneous Engravings and Etchings. 15 pieces

198 Miscellaneous Engravings and Etchings. 22 pieces

BARTOLOZZI, FRANCESCO.

An Eminent Italian Engraver, who resided in England.

199 JUPITER AND LEDA, after Viera. The figures engraved by Bartolozzi, the landscape by B. Comte. Published 1814. *Open letter proof.*

BROWNE, JOHN.

Eminent English Engraver of the 18th Century, called "The Father of English Landscape Engravers."

200 THE WATERING PLACE. *Line.* Published 1770.

201 APOLLO AND THE SIBYL, after Salvator Rosa. *Line.* Published 1781.

BYRNE, WM.

Eminent English Engraver. Born 1743.

202 APOLLO, Herdsman to King Admetus, after Lauri. *Line.* Published 1768.

DAVIS, HERBERT.

Modern English Engraver.

203 THE HOSPITABLE HIGHLANDER, after Sir E. Landseer. *Mixed. Proof before the title.*

DEBAINES, BRUNET.

Modern French Etcher.

304 THE MILL, after Rembrandt. *Etching. Open letter proof.*

DURAND, A. B.
Eminent American Engraver.

205 ARIADNE, after Vanderlyn. *Line. Open letter proof on India paper. Foxed.*

DURER, ALBRECHT.

206 AN ARMED MAN ON HORSEBACK, pursued by Death. *Facsimile. India proof.*

MARSHALL, WM. E.
American Artist.

207 COMING THROUGH THE RYE, after Jerome Thompson. *India proof.*

MORGHEN, RAPHAEL.
One of the most Eminent Italian Engravers of the last Century.

208 AURORA, after Guido. *Line. Fine impression of his masterpiece.*

NORDHEIM, ——
Eminent Modern German Engraver.

209 LA MADONNA DE SAN SISTO, after Raphael. *Line. India proof. Foxed.*

REYNOLDS, SAMUEL W.
One of the most Eminent of English Mezzotinto Engravers.

210 KEMBLE AS HAMLET, after Sir Thos. Lawrence. *Mezzotinto.* Published 1805. *Damaged on lower margin.*

211 KEMBLE IN THE CHARACTER OF ROLLA, after Sir Thos. Lawrence. *Mezzotinto. Foxed on margins.*

SARTAIN, SAMUEL.
American Mezzotinto Engraver.

212 CLEAR THE TRACK, after Schuessele. *Mezzotinto.*

SCHMUTZER, JACOB.
Eminent Austrian Engraver. Born 1723.

213 A SCENE FROM ROMAN HISTORY, after Rubens. *Line.*

SIMON, PETER, THE YOUNGER.
French Engraver. Born 1750.

214 THE WOODMAN, after Gainsborough. *Stipple.* Published 1791.

SHARP, WM.
The most Eminent of English Line Engravers.

215 SCENE FROM KING LEAR, after B. West. *Line.* Published 1793.

216 THE SIEGE AND RELIEF of Gibralter, after Copley. *Line. Damaged.*

217 THE SORTIE made by the Garrison of Gibraltar, after Trumbull. *Line.*

WOOLLETT, WM.
Eminent English Engraver of Landscapes.

218 CEYX AND ALCYONE, after R. Wilson. *Line.* Published 1769.

219 EVENING, after Swannivelt. *Line.*

220 DIANA AND ACTEON, after Lauri. *Line.*

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221 Fine Old Engravings. 6 pieces

222 Fine Old Engravings and Etchings. 12 pieces

223 Lot of Engravings from the Turner Gallery.

224 Scrap Book, containing Engravings of the twelve months by Hollar, and other Prints by Nutter, Wille, &c. 4to, half roan.

Etchings.

APPIAN, A.
Noted Modern Etcher.

225 AN OLD BRIDGE. *Original etching*, by A. Appian.

226 AT ANCHOR. *Original etching*, by A. Appian.

227 FISHING BOATS. *Original etching*, by Appian.

228 ON THE ADRIATIC. *Original etching*, by A. Appian.

229 THE POOL. *Original etching*, by A. Appian.

230 A SAFE HARBOUR. *Original etching*, by A. Appian.

232 FISHING BOATS. *Original etching*, by A. Appian. *Japan paper proof.*

233 A QUIET NOOK. *Original etching*, by A. Appian. *Japan paper proof.*

BESMARTH, A.

234 BOY WITH A HORSE. *Original etching*, by A. Besmarth.

BOCOURT, G.

Modern French Etcher.

235 CAMILLE COROT. *Original etching*, by G. Bocourt.

236 JEAN FRANCIS MILLET. *Original etching*, by G. Bocourt.

BERGER, J.

237 TITIAN'S DAUGHTER. *Line*. Engraved by J. Berger. *Proof*.

COUTIL, LEON.

238 END OF THE DAY'S WORK, after Millet. *Etched*, by Leon Coutil. *Remarque proof, signed*.

DAUBIGNY, C.

239 LE BERGER ET LA BERGÈRE. *Original etching*, by C. Daubigny.

DESBROSSES, L.

Modern French Etcher.

240 CATTLE IN A POOL. *Etching*, by L. Desbrosses. *Signed proof*.

DE LAUNAY, R.

241 J'Y PASSERAI, after Borel. *Line*, by R. De Launay.

EDELINCK, GERARD.

242 PHILIPPUS DE CHAMPAIGNE, after himself. *Line*. Engraved by G. Edelinck.

GRAVESANDE, C. STURM.

Noted Modern Etcher.

243 ON THE DUTCH COAST. *Original etching*, by C. Sturm Gravesande.

HADEN, SEYMOUR.

The most Eminent of Modern Etchers.

244 THE HERD. *Etched*, by Seymour Haden, 1868 (Werrington). *Trial proof*.

245 EGHAM LOCH. *Original etching*, by Seymour Haden. *First published state*.

246 BATTERSEA REACH. *Original etching*, by Seymour Haden. *First published state*.

HUNT, LEIGH.

247 PORT OF ROTTERDAM. *Original etching*, by Leigh Hunt. *Signed proof.*

JACQUEMART, JULES.

Modern French Etcher.

248 REMBRANDT. *Etching*, by Jules Jacquemart.

JACQUE, CHARLES.

Eminent French Painter and Etcher.

249 SWINE. *Original etching*, by Chas. Jacque.

250 LANDSCAPE. *Original etching*, by Chas. Jacque.

251 PEASANT DRINKING, and one other etching on one sheet by Chas. Jacque.

252 THE PIG-STYE. *Original etching*, by Chas. Jacque.

253 LANDSCAPE. *Original etching*, by Chas. Jacque.

JONGKIND, A.

254 OLD WIND-MILL. *Original etching*, by A. Jongkind.

255 PORT OF ANTWERP. *Original etching*, by A. Jongkind.

LE COUTEUX, LIONEL.

Eminent French Etcher.

256 PRINCESS BOURBON CONTI. *Etched*, by Lionel Le Couteux. *Proof.*

257 MADAME DE POMPADOUR. *Etched*, by Lionel Le Couteux. *Proof.*

258 COUNTESS OF OXFORD, after Van Dyke. *Etching*, by Lionel Le Couteux. *Proof.*

259 A PEASANT. *Etching*, by Lionel Le Couteux. *Proof.*

260 SPRING, after Collin. *Etching*, by Lionel Le Couteux. *Parchment proof.*

261 MARIE DE MEDICI. *Etching*, by Lionel Le Couteux. *Signed proof.*

262 THE RUBENS FAMILY, after Rubens. *Etching*, by Lionel Le Couteux. *Remarque proof.*

263 HAWKING. *Etching*, by Lionel Le Couteux. *Proof.*

264 MODERN ADAM AND EVE, after Collin. *Etching*, by Lionel Le Couteux. *Proof.*

LEFEBVRE, JULES.

265 COLONNA. *Etching*, by Jules Lefebvre. *Proof.*

MERCURI, P.
French Engraver.

266 CHRISTOPHER COLUMBUS. *Line.* Engraved by P. Mercuri. *Proof before letters and lettered impression.* 2 pieces

267 THE RETURN FROM THE FIELD. *Etching*, by Masson. *Remarque proof.*

MONTEGUT, A.
Noted French Etcher.

268 SERENADING THE MOON. *Original etching. Remarque proof.*

MASQUELIER, ——
Eminent French Engraver.

269 LES VOEUX DU PEUPLE confirmés par la Religion, after Monnet. *Line.*

OUDART, FELIX.
Eminent Modern Etcher.

270 IN THE WOODS. *Original etching. Remarque proof.*

271 A STAG ALERT. *Etching. Proof.*

RUET, LEON.
French Etcher.

272 THE FERRY. *Original etching.*

MEISSONIER, ——
Eminent French Painter-Etcher.

273 THE COUNCIL OF WAR. *Original etching, printed by Salmon*

STAMMEL, E.

274 THE PHILOSOPHER. *Etching. Proof.*

TISSOT, J. J.
Eminent French Etcher.

275 RAMSGATE. *Original etching. Japan paper proof.*

276 A MORNING PROMENADE. *Original etching. Proof.*

277 A SPANISH MAIDEN. *Original etching. Proof.*

278 AU BORD DE LA MER. *Original etching.*

279 Le Banc de Jardin. *Original etching.*
280 Le Petit Nemrod. *Original etching.*

KAMMERMER, F. H.
Modern Etcher.

281 The Harpist. *Etching. Proof.*

MILLET, J. F.
Eminent French Painter-Etcher.

282 Waiting. *Original dry-point etching.*

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283 Colored Photogravures, after Beraud, Filhart, Rossi, and others. 7 pieces
284 Mrs. Browning. *Stipple. Proof.*
285 Washington. Sacred to the Memory of the Illustrious Champion of Liberty, General George Washington, First President of the United States of America, with Portrait of Washington in the centre of the inscription. Engraved by J. I. Donlevy.
286 Napoleon I, after David. *Etched*, by Hollier. *Remarque proof.*
287 Napoleon at Fontainebleu, after Paul Delaroche. *Etching*, by G. Giomoli, with remarque after Raffet, Gerard, and others. *Signed proof.*
288 Tableau des Papiers Monnoies (Assignats). Folio.
289 Colored Caricatuers. Matrimonial-Harmonics, Playing in Parts, &c. 5 pieces
290 Colored Caricatures. The Sunday before Confirmation, The Single and Married, &c. 4 pieces
291 Colored Caricatures. Country Wedding, Country Christening, Country Burial, &c. 7 pieces
292 Colored Caricatures If Horses won't do, Asses will. Published 1818.
293 Vue de la Place, Louis XV, Fontaine ou Chateau d'eau, Vue de la Bataille de Jemmappies, &c. 4 pieces

Estate of the late W. C. Craige

UNFRAMED WATER COLORS.

294 Sunset on the Lake, by Carl Weber.
295 Caught in the Briars, by G. Marshall.
296 View in Antwerp, by H. Schafer.
297 A View in Coutance, by H. Schafer.
298 A Rocky Coast, by G. Barker.
299 Spring. Cows at Pasture, by Thos. B. Craig.
300 An Old Thatched Cottage, by Walter C. Hartegn.
301 Autumn Landscape, by Geo. Howell Gay.
302 A Rocky Coast, by C. Philip Weber.
303 Cobb's Creek, October, by Floquette.
304 Evening, by Edward D. Simpson.
305 A Happy Family, by Blommers.
306 Denham Cathedral, by H. Earp, Sr.
307 View in Cologne, by G. Colville.
308 Old Fish Wharf, Somers Point, N. J., by F. F. English.
309 The Old Homestead, by F. F. English.
310 Gathering Clams, by Geo. E. Essig.
311 The Fisherman's Daughter, by Geo. E. Essig.
312 Coast Guard Discovering a Wreck in Daytime, by Geo. E. Essig.
313 Coast Guard Discovering a Wreck at Night, by Geo. E. Essig.
314 In the Meadows, by J. W. Thorlaw.
315 A Mountain Lake, by W. G. Russell.
316 An Old Windmill, by W. G. Russell.
317 The Scottish Mountains, by J. T. Underhill, after Turner.
318 Gathering Ferns, by Le Lang.
319 Doncaster Cathedral, by H. Carlton.
320 Dortrecht from the River, by H. Carlton.
321 Sketch for illustrating Tennyson's Poems. *India ink*, by Wm. T. Richards.
322 On the Coast of England. *Sepia drawing*, by Prout.
323 Ship in Full Sail. *India ink wash*, by David Cox, R. A. 1805.

324 Fancy Heads, by M. H. Wickersham. 5 pieces
325 Water Colors, by W. G. Russell. 3 pieces
326 Water Colors, by H. J. Harris, Chas. Monte, and L. K. Harlow. 3 pieces
327 Water Colors, by Geo. E. Essig. 10 pieces
328 Water Colors, by Geo. E. Essig. 6 pieces
329 Water Colors, by Geo. E. Essig. 6 pieces
330 Water Colors, by Geo. E. Essig. 5 pieces
331 Water Colors, by Geo. E. Essig. 5 pieces
332 Water Colors, by Chas. W. Eaton, H. W. Fleming, H. Haeckle, and others. 6 pieces
333 Water Colors, by M. Jackson, E. L. Field, R. C. Cameron, and others. 6 pieces
334 Scenery in the White Mountains. *Oil sketches.* 3 pieces
335 Water Colors and Black and White, Miscellaneous. 11 pieces
336 Original Pen and Ink Sketches, by E. Van Muyden. *All signed.* 5 pieces
337 Water Colors, by Jas. Hamilton. 5 pieces
338 Water Colors, by Jas. Hamilton. 5 pieces
339 Sepia and India Ink Sketches, by Jas. Hamilton. 6 pieces
340 Sepia and India Ink Sketches, by Geo. R. Bonfield. 62 pieces
341 Sepia and India Ink Sketches, by Geo. R. Bonfield. 65 pieces
342 Sepia and India Ink Sketches, by Geo. R. Bonfield. 42 pieces
343 Sepia and India Ink Sketches, by Geo. R. Bonfield. 40 pieces

FRAMED WATER COLORS.

344 The Old Homestead, by S. R. Wright.
345 Landscape, with Quiet Stream in the foreground, by W. T. Richards. *Signed and dated, 1886.*
346 At the Well, by M. Ten Kate. *Signed.*
347 Morning near Pawtuxet, R. I., by S. R. Chaffee. *Signed.*
348 Landscape, with Large Trees, by W. T. Richards. *Signed and dated, 1880.*
349 Landscape, with Large Trees and Figure, by W. T. Richards. *Signed and dated, 1880.*

350 At Anchor, Newport Harbor, by Charles Biesel. *Signed.*
351 Harvesting Hay, by A. Leymak. *Signed.*
352 The Old Mill at Nantucket, by J. Wells Champney. *Signed.*
353 A Rocky Coast, by Prosper L. Senat. *Signed and dated, 1900.*
354 Landscape, with Canal Lock, by Henry J. Harpigner. *Signed.*
355 Mountain Lake, by W. G. Russell. *Signed.*
356 The Halt at the Inn. Artist Unknown.
357 Sunset on the Coast, by James Hamilton. *Signed.*
358 In the Scottish Mountains, by S. Prout, R. A. *Signed.*
359 Whalers at Newport, by C. Biesel. *Signed.*
360 Adoration, by T. Holland, of London. Exhibited at the Pennsylvania Academy of Fine Arts.
361 An Autumn Landscape, by Carl Weber. *Signed.*
362 Loch Striven, Scotland, by H. Bloomfield Bare. *Signed.*
363 The Hawk's Nest, by Geo. E. Essig. *Signed.*
364 Apple Trees in Blossom, near Jefferson, N. H., by Carl Weber. *Signed.*
365 Apple Trees in Blossom, by E. Loyal Field. *Signed.*
366 Springtime in Rotterdam, by J. H. Van Mastenbrock. *Signed and dated, 1898.*
367 Snug Harbor, by A. Leymak. *Signed.*
368 Lion's Head, by Chas. Biesel. *Signed.*
369 A Group of Trees, by W. T. Richards.
370 A Mountain Lake, by W. T. Richards.
371 On the Beaverkill, at Fernwood, New York. Oil Painting, by Julien Onderdonk. *Signed.*
372 Twilight, Cathedral Drive, New Jersey, by Jerrold R. Hardenbergh. *Signed and dated, 1910.*
373 A Sea Scape, by W. T. Richards.
374 Chickens, by Guilleminet. Oil Painting. *Signed.*
375 Young Chick and Orange, by Mary Smith. Oil Painting.
376 Fort Dumphrey, after Turner, by W. T. Richards.
377 Water Color Sketch, by W. T. Richards. *Signed.*
378 Sunset, by Chas. Biesel. *Signed.*
379 Old Farm in Winter, by Chas. Mente. *Signed and dated, 1909.* Exhibited at the Academy of Fine Arts Water Color Exhibition, 1911.

380 A Bit of Cambrais' Coast, near Tenby, England, by George Barker. *Signed.*

381 The Home of the Sea Gull, by Geo. E. Essig. *Signed.*

382 Landscape, with Sheep, by Carl Weber. *Signed.*

383 The Sleeping Harvest Girl. Oil Monochrome, by Will H. Low.

384 Sheep and Shepherd, by Wesley P. Harris. *Signed.*

385 Ruined Castle on the West Coast of England, by S. P. Jackson. *Signed.*

386 Apple Trees in Blossom, by Carl Weber. *Signed.*
Considered by the artist to be one of his best efforts.

387 Harvesting, by F. F. English. *Signed.*
A beautiful example of this popular artist.

388 An Autumn Landscape, by H. Moser. *Signed.*

389 Fisherman's Retreat, by S. A. Mulholland. *Signed.*

390 Rocky Coast, by William T. Richards. *Signed and dated, 1892.*
A beautiful example of this artist's best work.

391 Old Plantation Days, by John Varley. *Signed.*

392 A Fishing Smack, by Gruppe, Munich. *Signed.*
A very good example of this Munich artist.

393 A Coast Town, by Louis K. Harlow. *Signed.*

394 Evening, by Carl Weber. *Signed and dated, 1910.*

395 Landscape, with Running Water, by H. I. Marlatt. *Signed.*

396 Winter Sunset, Longport, N. J., by Geo. E. Essig. *Signed.*

397 On the Scheldt, by J. Van Couver. *Signed.*
Van Couver was a noted Holland artist.

398 Dunkery, Exmoor, by F. T. Widcery. *Signed.*

399 Cliffs on the English Coast, by William George. *Signed.*

400 Irvington on the Hudson, by J. F. Cropsey. *Signed and dated, 1882.*

401 Autumn Landscape, by C. Hopkins. *Signed.*

402 Apple Orchard in Blossom, by T. Montgomery. *Signed.*

403 The Peet Gatherers, by P. Price. *Signed.*

404 On the Scheldt, by William C. Rip, of Holland. *Signed.*

405 Castle on the Rhine. Artist Unknown.

406 Rocky Coast, Newport, by Geo. E. Essig. *Signed.*

407 On the Salt Meadows, by Hugo Fisher. *Signed.*

408 The Connoisseur, by Comte Calix. *Signed.*

409 Part of the Arirostock near Brunneu, by John Varley. *Signed.*

410 Companion.

411 Parting Day, Japan, by F. Gasuki, Tokio.

412 Early Morning near Haarlem, by W. Weiland. *Signed.*

413 A Dutch Forge, Interior, by G. Henkes. *Signed.*

414 Whetstone, Eastern's Point, Newport, by Chas. Biesel. *Signed.*

415 Chain Pier, Brighton, by David Cox. *Signed and dated, 1821.*

416 On the Coast of Holland. Oil Painting, by T. Horn. *Signed.*

417 Mountain Landscape. Oil Painting, by W. W. Heite. *Signed.*

418 The Sheep Fold. Oil Painting, by L. Calves. *Signed.*

419 Seascape, Evening. Oil Painting, by W. T. Richards. *Signed.*
A beautiful example of his best work.

420 Cows under a Beech Tree. Oil Painting, by Carl Weber. *Signed.*

421 Sea View, Evening. Oil Painting, by James Hamilton. *Signed and dated, 1864.*

422 A Fishing Smack. Oil Painting, by F. D. Briscoe. *Signed.*

FRAMED ETCHINGS.

423 The Rookery. *Original etching*, by Fred Slocombe.

424 The Sheepfold. *Original etching*, by J. A. S. Monks. *Remarque proof, signed.*

425 The Valley Farm, after Constable. *Etching*, by Brunet Debaines. *Open letter proof.*

426 An Old Country Town. *Original etching*, by Fred Slocombe. *Signed proof.*

427 An Old Country Bridge. *Original etching*, by H. R. Robertson. *Remarque proof, signed.*

428 Daphine, after Herkomer. Engraved by Norman Hirst.

429 In the Meadows. *Original etching*, by Henry Farrer. *Signed proof.*

430 Old Beech Trees, after A. Gravier. *Etching*, by J. E. Grace. *Remarque proof, signed by both artists.*

431 In the Sandhills, after Julien Rix. *Etching*, by Edith L. Pierce. *Proof signed by both artists.*

432 The Old Wharf of Gloucester. *Original etching*, by Stephen Parrish. *Signed proof.*

433 Netting Schrimp. *Original etching*, by H. R. Robertson. *Remarque proof, signed.*

434 Entrèe de Forêt. *Original etching*, by C. N. Storm Van S-Gravesande. *Proof.*

435 Le Retour de la Pêche. *Original etching*, by C. N. Storm Van S-Gravesande. *Proof.*

436 The Burgomaster, after Rembrandt. *Line.* Engraved by N. Dupuis.

437 The Ox Team. *Original engraving*, by Colin Campbell Cooper. *Signed proof.*

438 Annapolis River. *Original etching*, by C. A. Platt. *Signed proof.*

439 Philosopher in his Study. *Original etching*, by Van Vliet. *Fine impression.*

440 Philosopher in Meditation, after Rembrandt. *Mezzotinto*, by W. Ward.

441 Sheep Under a Clump of Trees, after Millet. *Etched*, by Gustav Greux. *Proof.*

442 A Cow and Sheep. *Original etching*, by Adrien Van de Velde. *Rare.*

443 Billingsgate. *Etched*, by J. McN. Whistler.

444 An Old Settler. *Original etching*, by C. A. Platt. *Proof.*

445 Two Trees. *Original etching*, by F. de B. Richards.

446 Fishing Boats at Anchor. *Original etching*, by Stephen Parrish. *Vellum proof, signed.*

447 Cattle Watering. *Original etching*, by Peter Moran. *Signed proof.*

448 The Fishing Fleet. *Original etching*, by H. Farrer.

449 The Two Coach Boys, after Geo. Moreland. *Etched*, by C. Waltner. *India proof.*

450 The Fighting Temeraire, after Turner. *Etched*, by Paul Rajon.

451 The Woodland Brook. *Original etching*, by J. Smilie.

452 Horse in Stable. *Original etching*, by P. Moran. *Signed.*